

Rochester Opera House



It's THE PLACE to be!



Singing! Dancing! Acting! Learning!

THEATRE CAMP

Summer 2012

There is nothing like seeing the potential of a child come to fruition or the look on their face when they realize that they are amazing. Suddenly a child, who was shy, becomes full of self esteem and confidence. There is no limit to what they can do, and that is what's truly inspiring to me!

~ Sharon Asher Arsenault

ARTS FOR ALL SINCE 1908

Lights! Sound! Action!

Welcome!

Rochester Opera House Summer Theatre Camp is a joyous hands-on theatre experience for children ages four and up. Our program, offering all levels of training in theatre techniques, is a great opportunity for children around the region to dance, sing, learn and grow on the stage at our grand historic theatre. On the final day of each camp, students showcase their skills with an evening performance for family, friends and the public. We look forward to introducing your children to the wonders of the performing arts!

Staff:

Anthony Ejarque, ROH Producing Director
Sharon Asher Arsenault, Camp Director
Emily K, Camp Co-Director

Guests Artists: *(TBA)*

Guest artists from the New England Theatre Conference, The Seacoast Repertory Theatre, Broadway, Get-A-Clue Productions and Rochester Opera House Productions will conduct workshops for the camp participants on selected days. Workshops include instructions in theatre techniques; acting, singing, dancing, directing, audition preparation, stage management, stage make-up, and more.

Amazing!

Summer Theatre Camp 2011 has been an amazing experience for my three children. Having my children able to practice and perform at the Opera House has been wonderful. This year they had special guest speakers at the Spotlight on Musical Theatre camp. The information my children have learned from these seminars has been amazing. My children are so excited to audition for upcoming events at the Opera House. I am so thankful that they have such a great opportunity to be able to attend these camps. ~ *Thank you, Erin*

Inspiring!

Broadway Kids camp was so wonderful for my daughter, Natalie. She had fun every day and came home practicing her songs every night. Sharon did such a wonderful job inspiring her and all the kids to create a fun show, all in just two weeks! Kudos to the Rochester Opera House for offering great programs for kids. ~ *Molly*

Education through entertainment is at the very heart of what we do. There is no better way to capture a child's imagination than through live performance.

~ Anthony Ejarque

Theatre Camps:

Broadway Kids: *(Ages 4-7)*

June 25-July 6, Mon-Fri (excluding July 4) from 9:00 AM to 2:00 PM

Students learn theatre techniques through games and improvisation. Students showcase their theatre skills with a performance for an audience on the last evening of camp. Students spend quiet time learning theatre related arts and crafts. Theme days such as Crazy Hair Day, Inside Out Day and Super Hero Day enhance the enjoyment of the learning process. **Tuition: \$250** *(Registration Deadline June 11th)*

Spotlight on Musical Theatre: *(Ages 13 and Up)*

July 9-20, Mon-Fri from 9:00 AM to 5:00 PM

Intensive acting/singing/dance camp for the teen who wants to be a triple threat in the world of theatre. Students learn twelve Broadway show stoppers and perform them with full choreography set to an original presentation. The students' production is performed for an audience on the last evening of camp. Camp curriculum includes workshops with guest artists, who teach advanced skills in theatre techniques; acting, singing, dancing, directing, audition preparation, stage management, lighting and audio engineering. **Tuition: \$275** *(Registration Deadline June 25th)*

Acting Out: *(Ages 8- 12)*

July 23-August 3, Mon-Fri from 9:00 AM to 3:00 PM

Students learn to take a full-length play from page to stage. Students make the props and learn stage techniques through games and improvisation. The students' production is performed for an audience on the last evening of camp. Theme days such as Crazy Hair Day, Inside Out Day and Super Hero Day enhance the enjoyment of the learning process. **Tuition: \$250** *(Registration Deadline July 9th)*

Summer Stock Camp: *(All ages with prior theatre experience)*

August 6-17, Mon-Fri from 9:00 AM to 4:00 PM

Students learn all aspects involved in the production of a show. Each student builds his/her strengths according to interests in theatre techniques, performance and production. Skill enhancement includes acting, singing, dancing, stage management, set design/building, costume design, lighting, audio engineering and more. Camp culminates with weekend performances. **Tuition: \$275** *(Registration Deadline July 23rd)*

Registration forms are available at the ROH Box Office on M/W/F from 10am to 5pm and on the ROH website at www.RochesterOperaHouse.com.

Dance and theatre gives kids the poise and confidence that they need throughout their entire life. A child that has grown up with theatre and dance is part of a unique family and there is no limit to what they can accomplish.

~ Emily K

Meet the Camp Staff:

Anthony Ejarque serves as the Producing Director of the Rochester Opera House (ROH) as well as a professional actor, director and producer. A New Hampshire native, Mr. Ejarque spent many years in New York City where he studied with The National Shakespeare Conservatory and Columbia University. He has worked Off Broadway in a number of plays and has toured extensively as an actor with The South Carolina Shakespeare Festival and The National Shakespeare Festival. He has played many small roles in films such as *The Next Karate Kid* and *Temps* and appeared on day time television in *Loving* and *Another World*. He produced the 1999 acclaimed Ensemble Studio Theatre Marathon series.

Sharon Asher Arsenault is an award winning director, who has over twenty years experience directing children and teens. She has directed summer theatre camps for twelve years in Maine, Massachusetts and most recently at Tri-City Christian Academy (TCCA) in Somersworth, New Hampshire. At the Seacoast Repertory Theatre in Portsmouth, NH, she taught classes and directed *Madeline* and *Cinderella*. Serving as TCCA Music and Drama Director, she produced *Beauty & the Beast*, *Seussical the Musical*, *Annie* (recipient of the Moss Hart Award) and *Willy Wonka Jr.* As ROH Theatre Series Director, she directed *Dracula*, *Cabaret*, *My Son Pinocchio: Geppetto's Musical Tale* and *Cinderella*.

Emily K studied dance since the age of three under Jim Caisse, Carol Serreto and Darlene Dickson and graduated in the advanced competition Tap Team at the Dance Center in Worcester, MA. She choreographed the TCCA productions *High School Musical*, *Annie* (recipient of the Moss Hart Award), *Seussical the Musical*, *Beauty & the Beast* and the ROH Productions performances of *My Son Pinocchio: Geppetto's Musical tale* and *Cinderella*. She choreographs for several theatres in New England including Theatre at the Mount in Gardner, MA and the Seacoast Repertory Theatre in Portsmouth, NH. She teaches tap, jazz, ballet and musical theatre at her studio, Dance Envy, in Somersworth, NH and for the past five years, co-directed TCCA Summer Theatre Camp.

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www.RochesterOperaHouse.com
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